

OUR PICKS OF THE MONTH

BOOK AND EXHIBITION

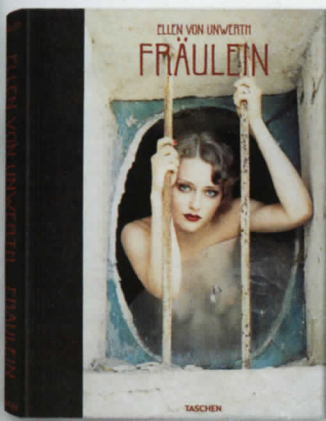
Independent Women

For those of us in frigid climes, the late December release of Ellen von Unwerth's new book *Fräulein* offers a little warmth, as does the accompanying exhibition at New York's Stanley Wise Gallery. In her afterword, von Unwerth writes that her sixth book is a "ballad to my favorite subject. . . Women with strong personalities who are not shy, but who embrace their sexuality and use it. Women who are independent and sassy and think for themselves." In short, women like von Unwerth. With its extra large size and 482 pages, *Fräulein* receives the full Taschen treatment. And it doesn't come cheap. Prices for the numbered and signed limited edition of 1,700 are steep. But the payoff is nearly 20 years worth of von Unwerth's

sexy, playful, undeniably beautiful and (positively) unsettling black and-white and color photographs, which have made her one of the most prominent voices in fashion photography today.

Fräulein
Ellen von Unwerth
Taschen
482 pages, 336 photographs
Hardcover in a clamshell box
\$1,800 (art edition with print)
\$700 (limited edition)

Through January 30
Staley Wise Gallery
560 Broadway
New York, NY 10012
www.staleywise.com



© TASCHEN/PHOTO BY ELLEN VON UNWERTH

BOOK, WEB SITE, PODCASTS

W. Eugene Smith, Multimedia Pioneer

"The Jazz Loft Project," drawn from roughly 40,000 photos and 4,000 hours of tape recordings that W. Eugene Smith made between 1957 and 1965, has been garnering great interest from jazz connoisseurs, photography fans, and people curious about old New York.

In 1957, Smith left his family and moved alone into a loft in a dilapidated Manhattan building that also housed a rehearsal studio where late night jam sessions by jazz musicians like Charles Mingus, Zoot Sims, Bill Evans, Thelonious Monk and Sonny Rollins took place. In addition to photographing the musicians and the view out his fourth-floor window, Smith wired the entire building for sound, collecting more than 1,740 reels of tape. The Jazz Loft Project, organized by the Center for Documentary Studies at Duke University in cooperation with the Center for Creative

Photography at the University of Arizona and the W. Eugene Smith estate, was inspired by a desire to preserve and research Smith's work. Sam Stephenson, director of the Jazz Loft Project, has spent years combing through the material and produced the text for a new book.

In late November, *The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957-1965* was published by

Web site: www.jazzloftproject.org

The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957-1965

Alfred A. Knopf

\$40

<http://knopf.knopfdoubleday.com/>



From W. Eugene Smith's "The Jazz Loft Project," an image of Thelonious Monk and his Town Hall band in rehearsal, February 1959.

Alfred A. Knopf. The Center for Documentary Studies also teamed up with WNYC, a radio station with National Public Radio, to produce a radio series about Smith's historic jazz recording. You can listen to the radio series, and learn more about Smith's life, work and his recording techniques through a link on the Jazz Loft Project Web site.

EXHIBITION

Len Jenshel and Diane Cook "On Ice"

The photography team of Len Jenshel and Diane Cook have been busy lately. This fall, the Museum of the City of New York exhibited their photographs of the shoreline of New York City. Now the Joseph Bellows Gallery in La Jolla, California, is showing the pair's studies of polar regions.

The couple first saw Greenland in 1997, when they were at 35,000 feet flying home to New York from Europe. They traveled there a few months later, and took many subsequent trips to photograph polar landscapes. With Jenshel shooting color, and Cook shooting black-and-white, they bring their usual sense of wonder to these forbidding and beautiful landscapes. The show is on view through February 13. [pdn](#)

Len Jenshel and Diane Cook: On Ice
Joseph Bellows Gallery
7661 Girard Avenue
La Jolla, CA 92037
www.josephbellows.com



Disko Bay, Ilulissat, Greenland, by Len Jenshel.

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